

Animation and FX, Jason Ocasio



Though presently based in Miami, Jason is a New Yorker who claims that *"at heart, I am truly Puerto Rican. I was raised there and this blessing has given me the advantage of knowing the best of both worlds."* This remarkable understanding of niche culture has led me to win several awards and accolades during my career."

The multicultural and multidisciplinary artist Jason Ocasio has been in the media design business for almost 15 years and has worked on the films and music videos of some of today's most popular artists. Specifically, he's collaborated with award-winning filmmaker Amy Serrano on multiple social issue projects and most recently on the editing of the acclaimed human rights film, **"The Sugar Babies."**

About his work in the field, he claims, *"I've had the opportunity and privilege to participate in various creative roles ranging from strategic marketing and planning to hands-on work in motion graphic design, 2D, and 3D animation and design work for interactive and traditional media. In 15 years, I've also had the opportunity to work with some of today's hottest filmmakers and recording artists. Through the years, it's been a blessing as well to have come cross other award-winning creative designers and directors who continue to inspire me. Apart from the 2D and 3D animation and compositing services that I've provided to my clients and colleagues over the years, I have now expanded my skillset to include Pre and Post-Production services and video editing. I especially look forward to working on projects that make a difference in today's world. That is why I look forward to working with Amy and the team on film projects including "Airman: The Extraordinary Life of Calvin G. Moret" as well as on "The Humanity Project."*